

# PHYLUM CHORDATA



**Dr. Najiya al-Arifa**

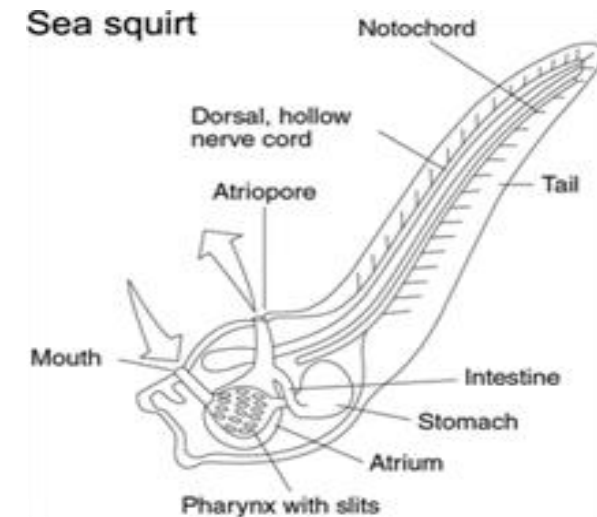
Assistant Professor

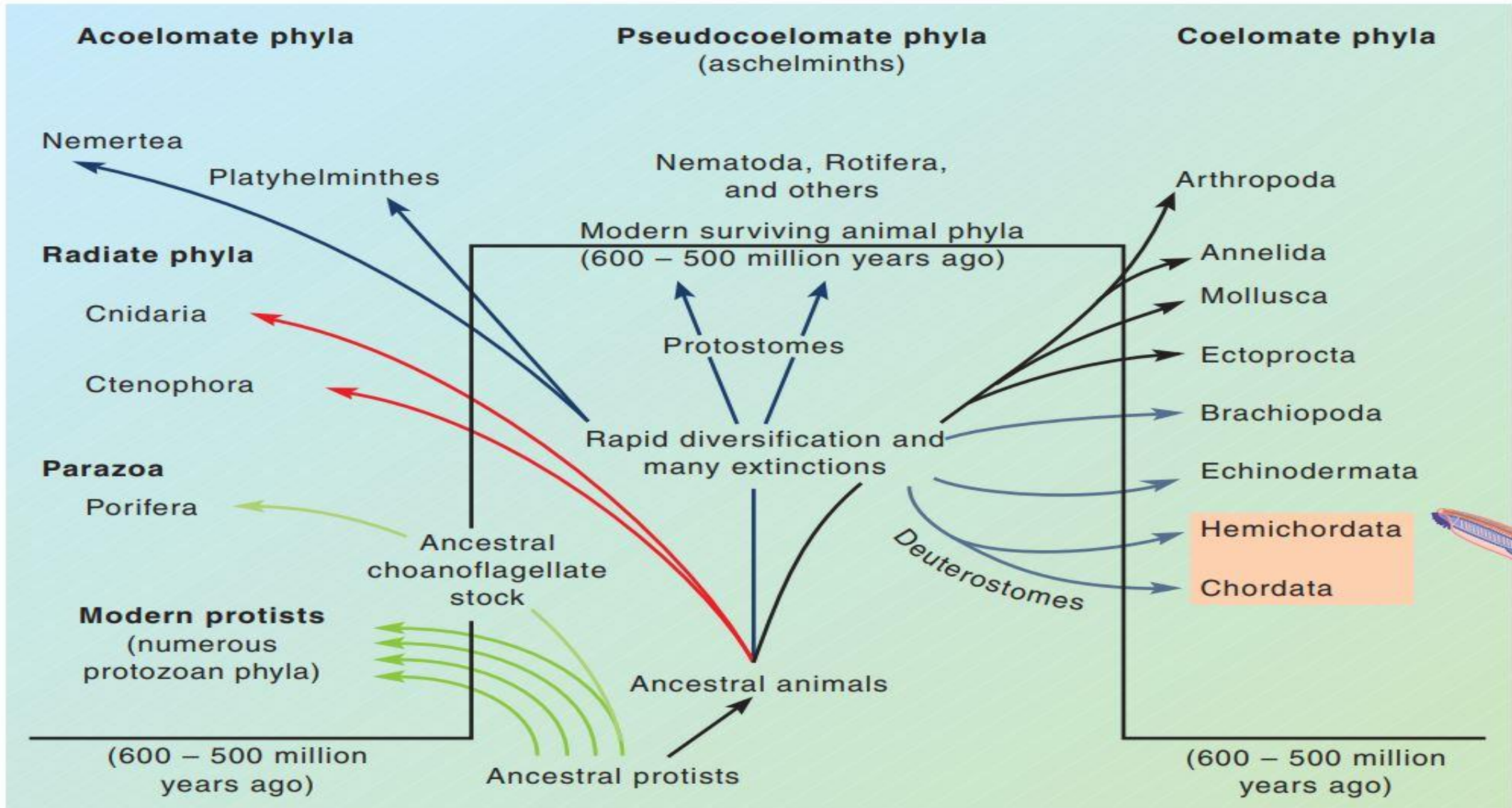
Department of Zoology

Lahore College for Women University, Lahore

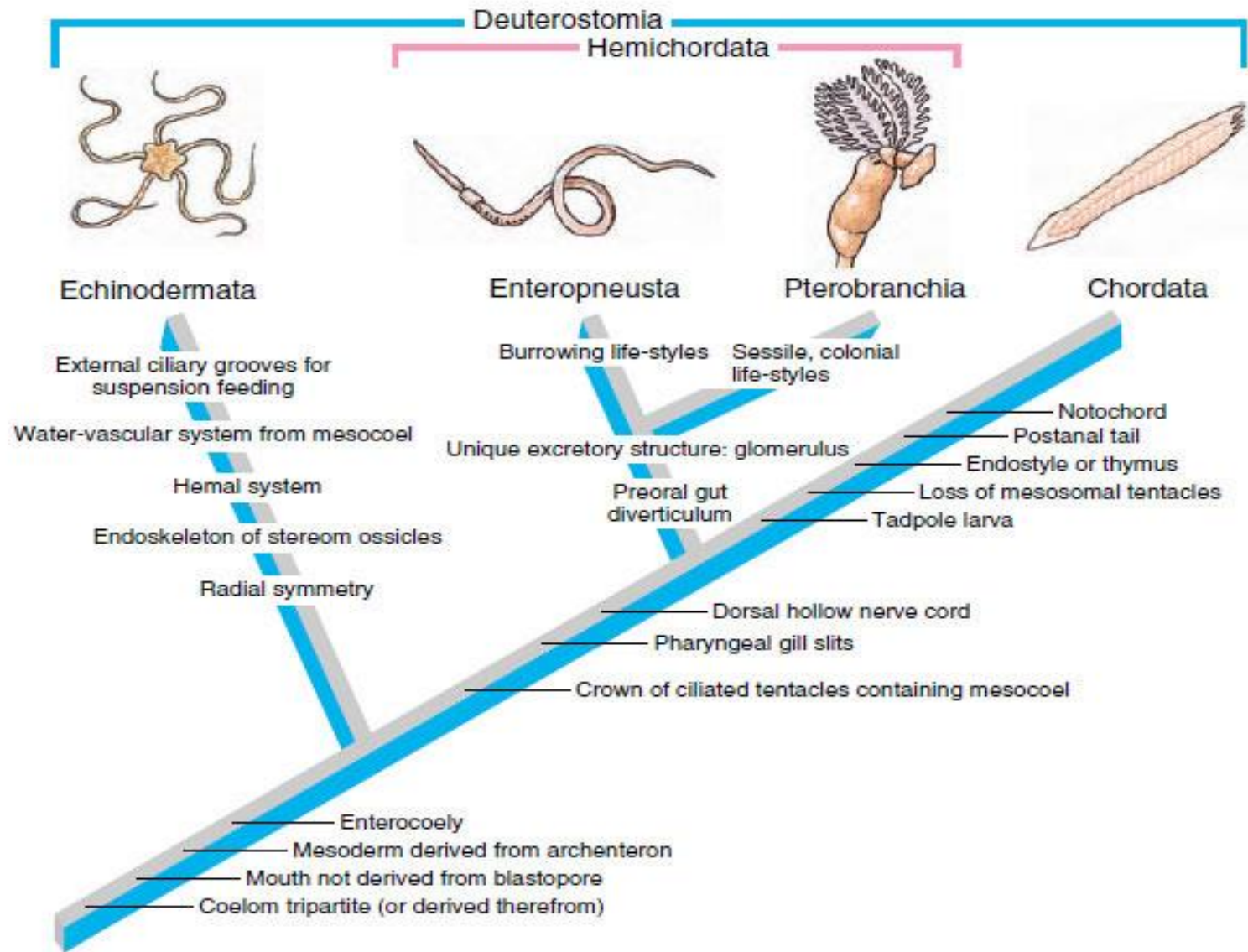
# INTRODUCTION

- Phylum Chordata has about **45,000 species**
- Hemichordates and chordates are distantly related deuterostomes derived from a common, as yet undiscovered, diploblastic or triploblastic ancestor
- Its members have been very successful at adapting to **aquatic** and **terrestrial** environments throughout the world
- Members of the phylum chordata are
  - Sea squirts
  - Subphylum Urochordata
  - Subphylum Cephalochordata (lancelets)
  - Vertebrates





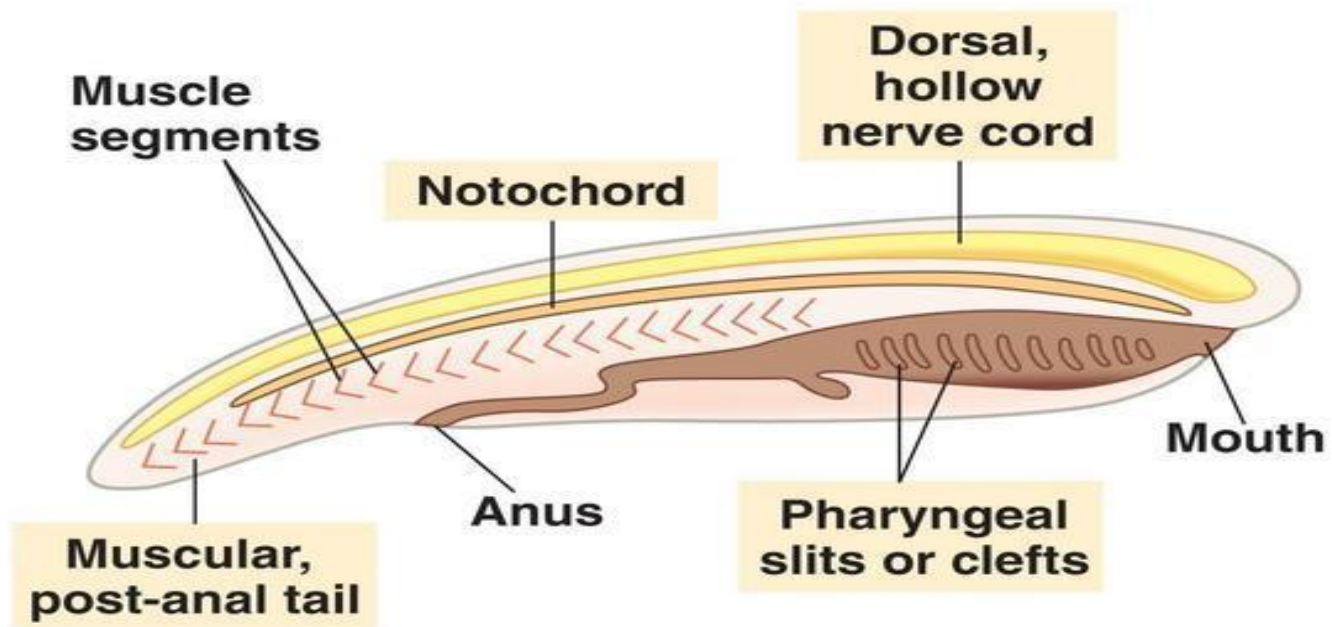
**Figure 1:** Phylogenetic Relationships among the Hemichordata and Chordata



**Figure 2:** Cladogram showing hypothetical relationships among deuterostome phyla

# CHARACTERISTICS

- Deuterostomate animals
- Bilaterally symmetrical
- Presence of nerve cord, and post-anal tail
- Presence of an endostyle or thyroid gland
- Complete digestive tract
- Ventral, contractile blood vessel (heart)

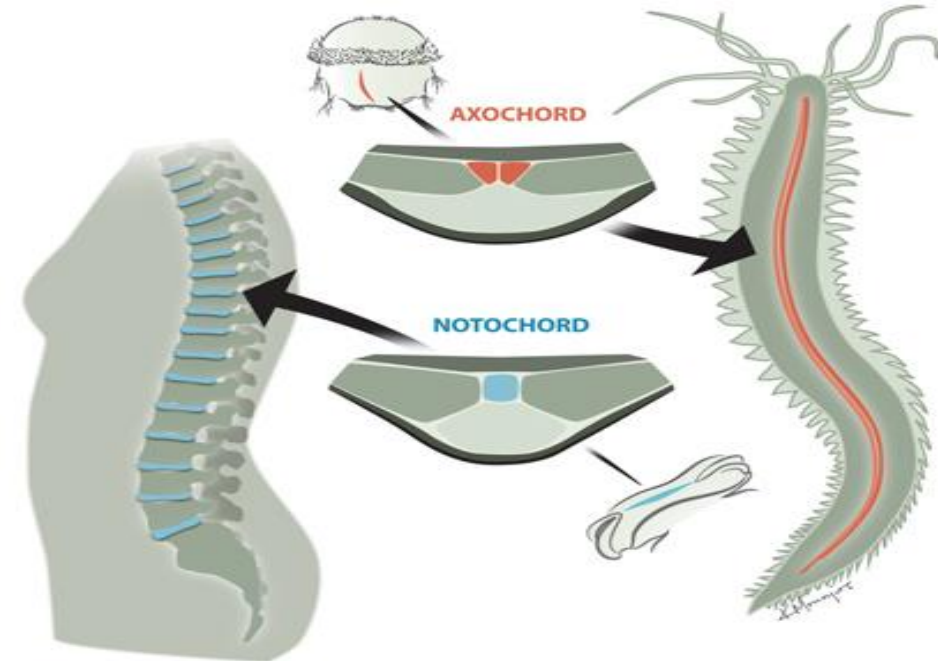


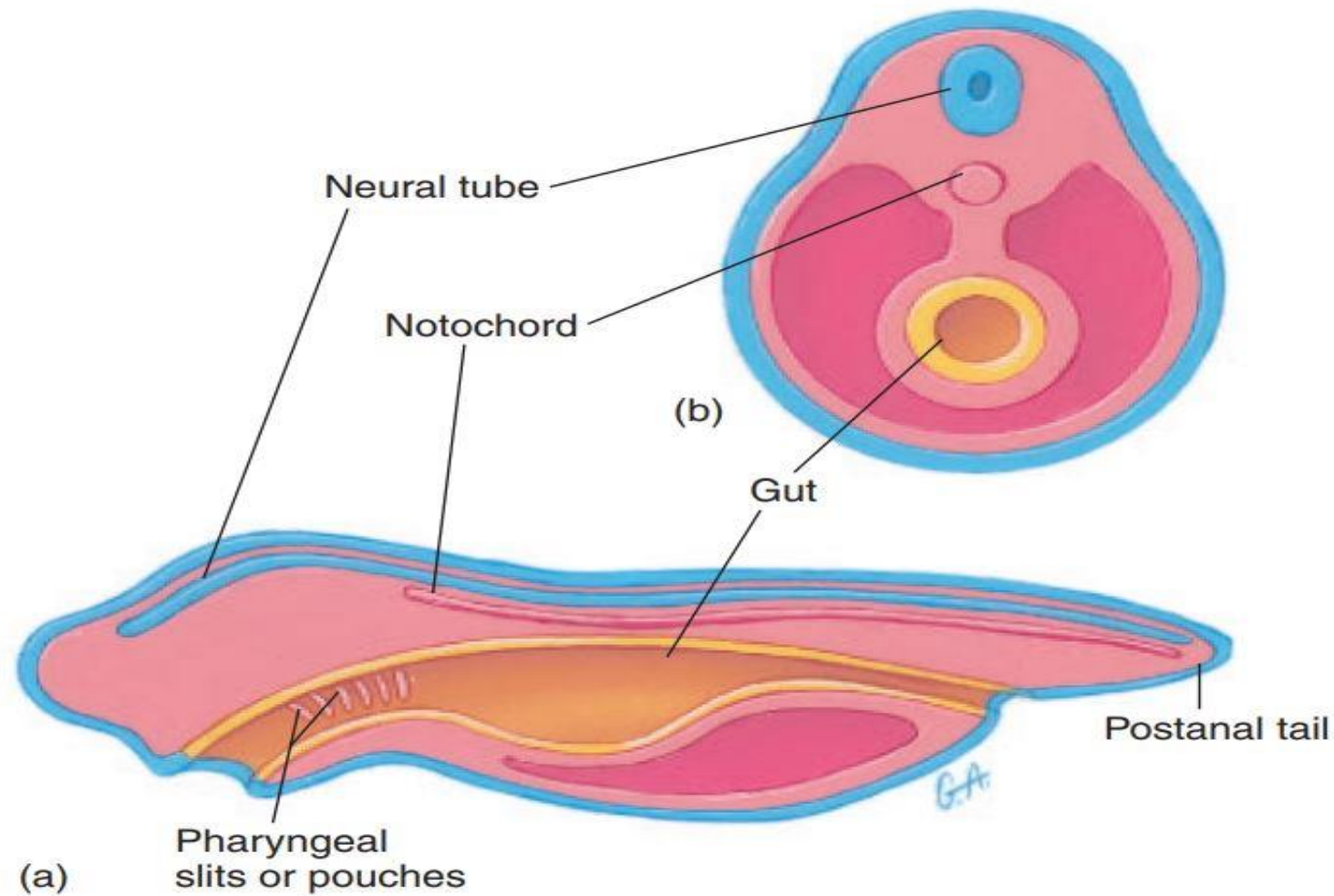
**Figure 3:** The glass catfish (*Kryptopterus vitreolus*)

# UNIQUE CHARACTERISTICS

- Following four unique characteristics are present at some stage in the chordate development

- Notochord
- Pharyngeal slits or pouches
- Dorsal tubular nerve cord
- Post-anal Tail



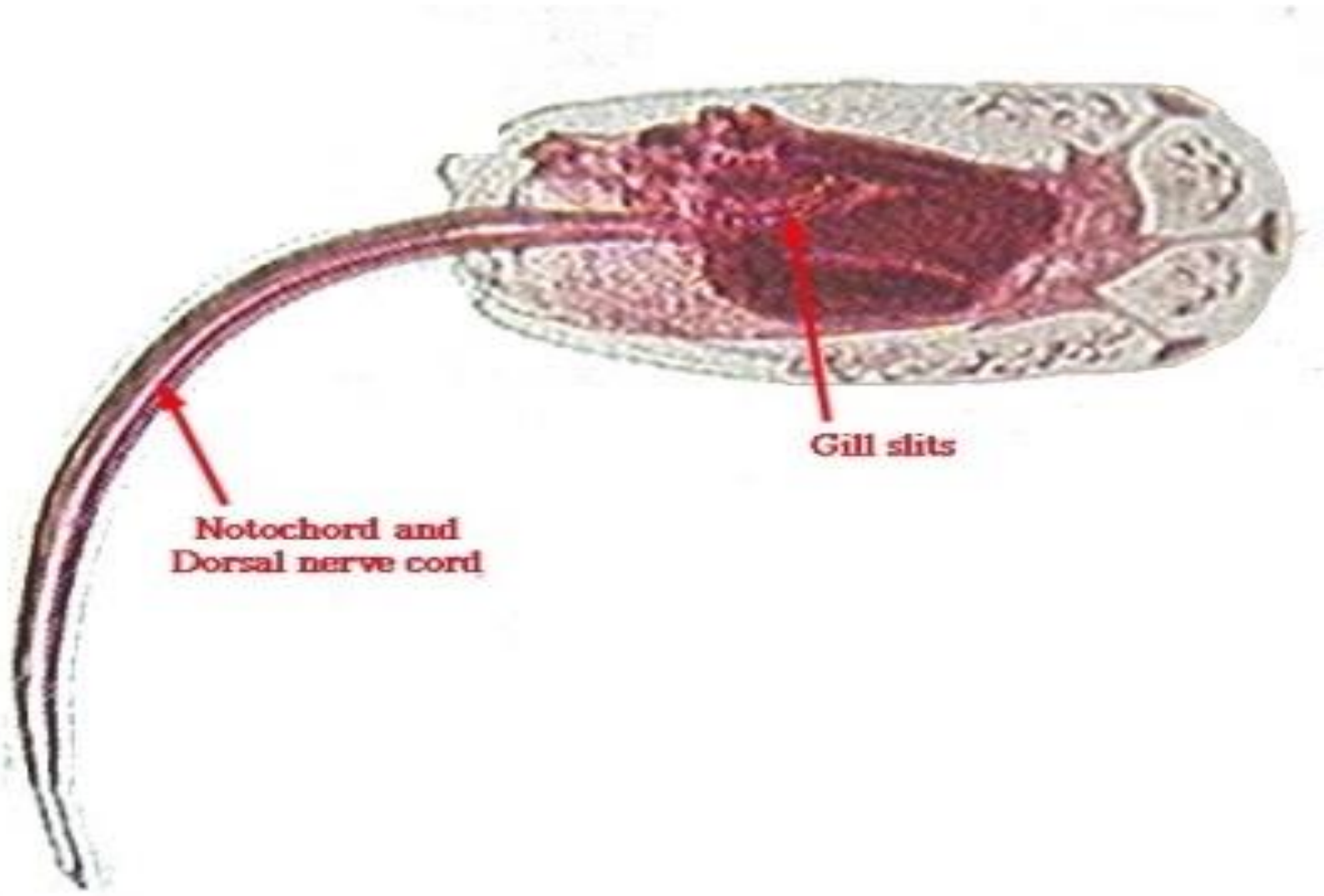


**Figure 4:** Chordate Body Plan. The development of all chordates involves the formation of a neural tube, the notochord, pharyngeal slits or pouches, and a post-anal tail. Derivatives of all three primary germ layers are present  
 (a) Lateral view (b) Cross section



# NOTOCHORD

- The phylum is named after the notochord
- Notochord is a supportive rod that extends most of the length of the animal dorsal to the body cavity and into the tail
- It consists of a connective-tissue sheath that encloses cells, each of
- which contains a large, fluid-filled vacuole
- This arrangement gives the notochord some turgidity, which prevents compression along the anteroposterior axis
- At the same time, the notochord is flexible enough to allow lateral bending, as in the lateral undulations of a fish during swimming
- In most adult vertebrates, cartilage or bone partly or entirely replaces the notochord



**Figure 5:** Notochord in Tunicate larva

# PHARYNGEAL SLITS

- Pharyngeal slits are a series of **openings in the pharyngeal region** between the digestive tract and the outside of the body
- In some chordates, diverticula from the gut in the pharyngeal region never break through to form an open passageway to the outside
- These diverticula are then called **pharyngeal pouches**
- The earliest chordates used the slits for filter feeding; some living chordates still use them for feeding
- Other chordates have developed gills in the pharyngeal pouches for gas exchange
- The pharyngeal slits of terrestrial vertebrates are mainly embryonic features and may be incomplete

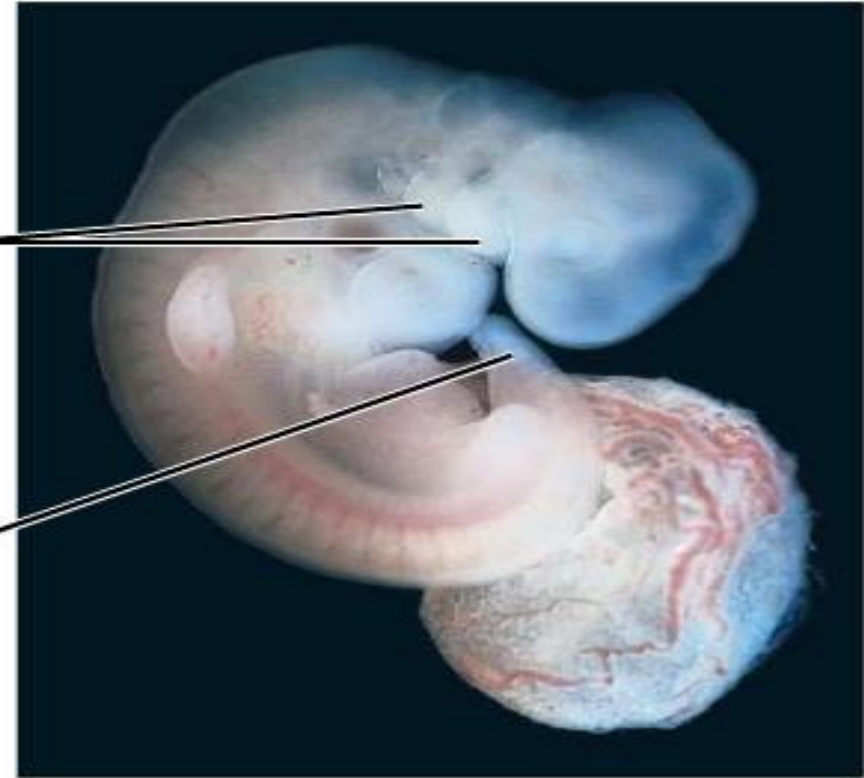


**Chick embryo**

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**Pharyngeal  
pouches**

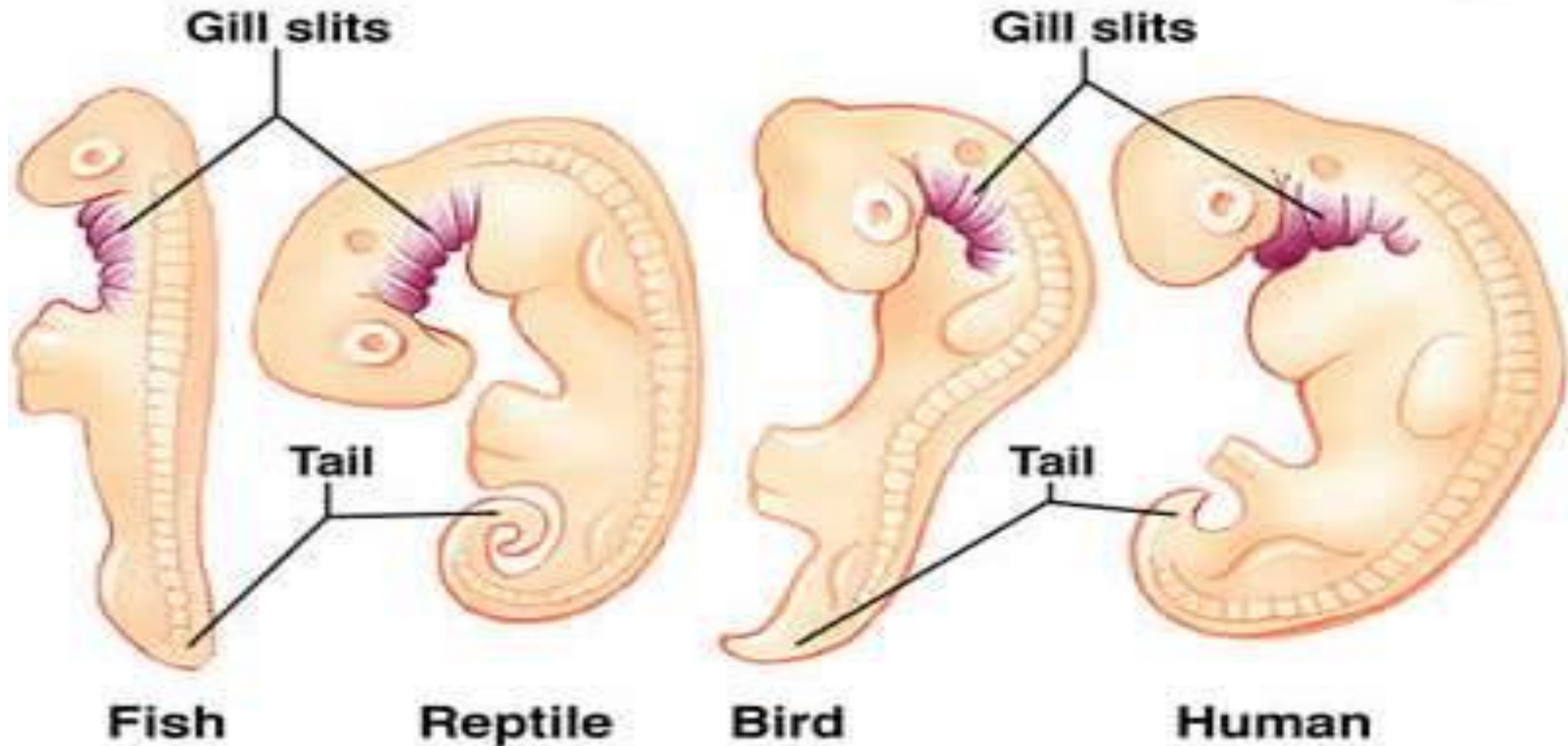
**Post-anal  
tail**



**Human embryo**

**Figure 6:** Pharyngeal pouches in Chick and Human embryos

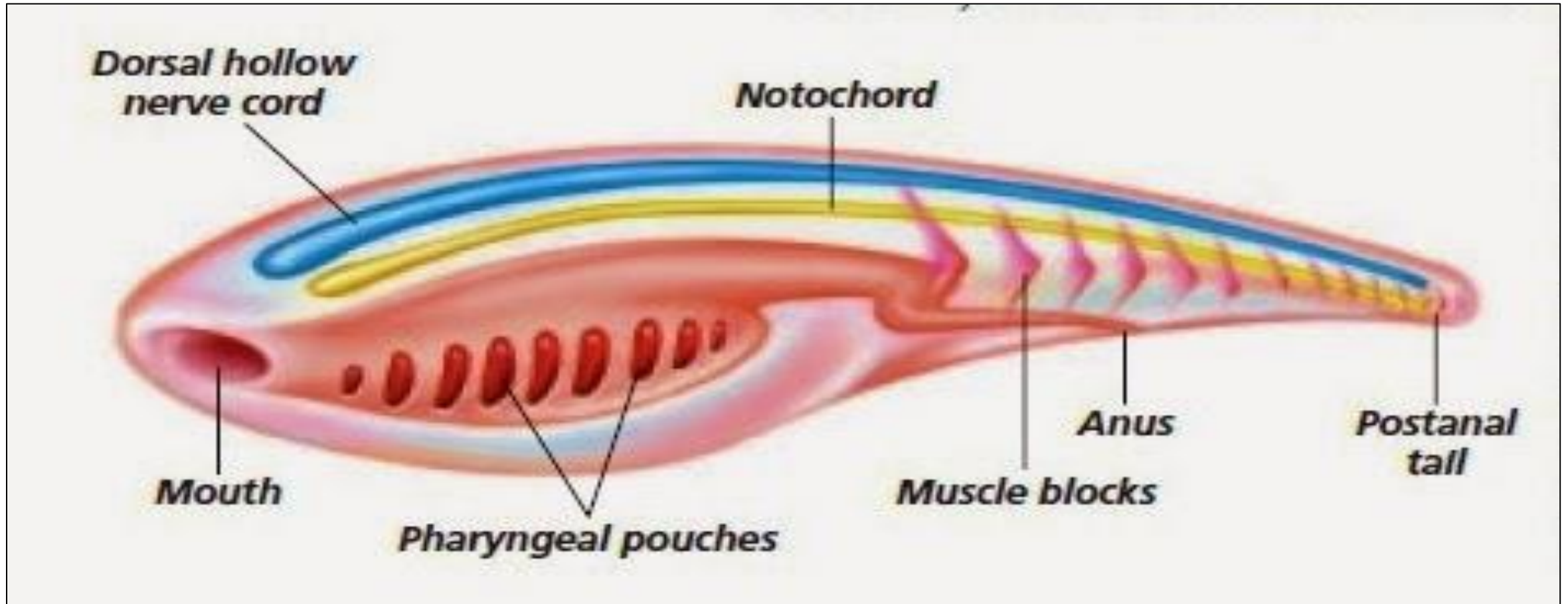
# Embryos and Evolutionary History



**Figure 7:** Gill slits and post-anal tail in Fish, Reptile, Bird and Human embryos

# NERVE CORD

- The tubular nerve cord and its associated structures are largely responsible for chordate success
- The nerve cord runs along the longitudinal axis of the body, just dorsal to the notochord, and usually **expands anteriorly as a brain**
- This central nervous system is associated with the development of complex systems for **sensory perception, integration, and motor responses**



**Figure 8:** General body plan of a Chordate showing all unique characteristics

# Links

- PHYLUM – CHORDATA
- <https://youtu.be/yT5iR32Sq90>
- Phylum Chordata-Which animals belong?
- <https://youtu.be/BJikuVZL8BE>
- Chordates CrashCourse Biology #24
- <https://youtu.be/Lmz49LHrcgg>



The image features the text "The End" in a white, elegant cursive script. The text is centered horizontally and vertically within a series of three concentric circles. The circles are rendered in a gradient of dark gray, with the innermost circle being the darkest and the outermost being the lightest. The background outside the circles is a solid, very dark gray, almost black. The overall composition is minimalist and classic, typical of a film's end credits.

*The End*